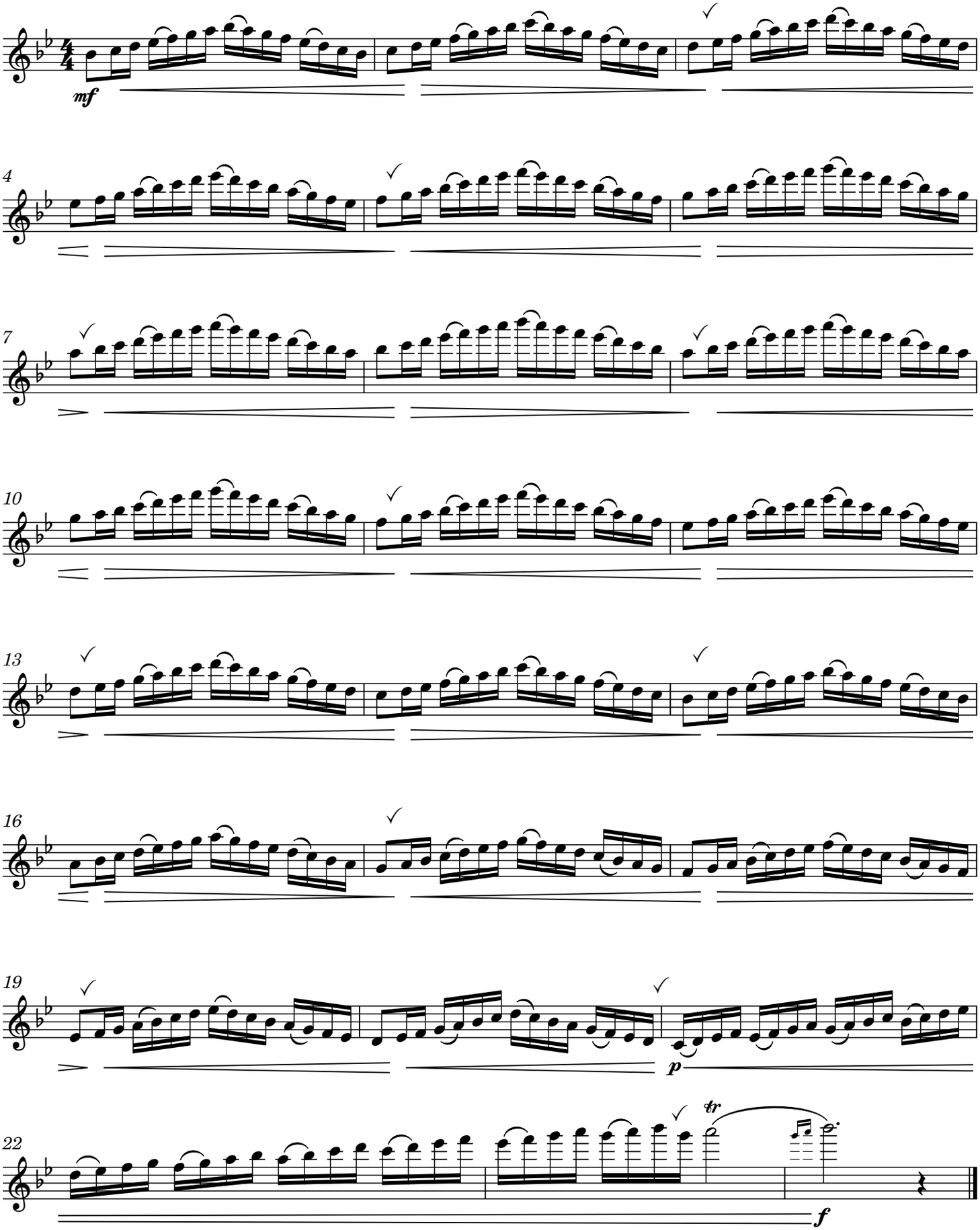
B flat major

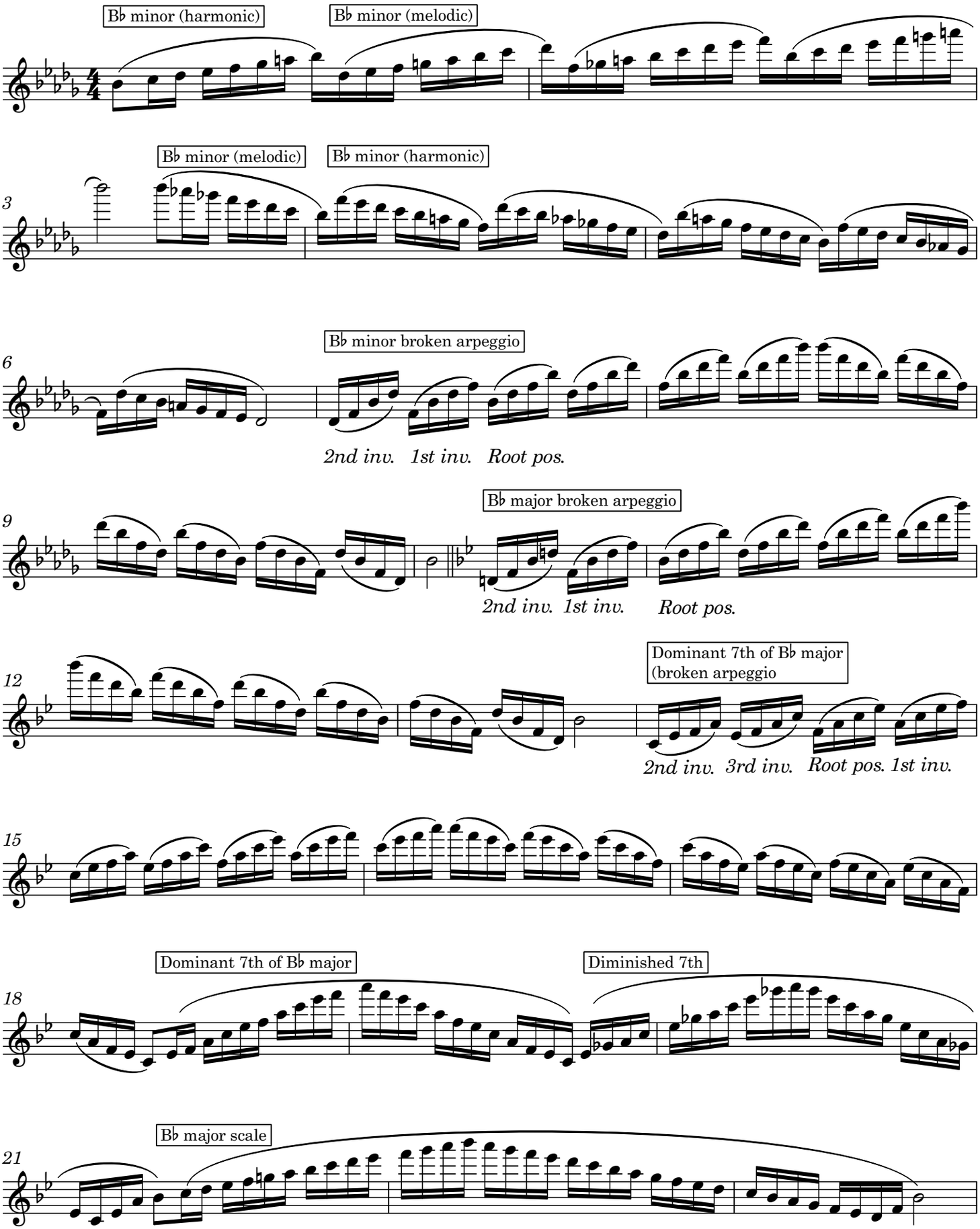
with two slurred, two tongued articulation



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B flat parallel (tonic) minor

with related chords and scale patterns





B flat minor in Vivian original with major key signature and accidentals

(My additions: additional B ♭ minor key signature notes in red, raised/lowered 6th and 7th in blue)



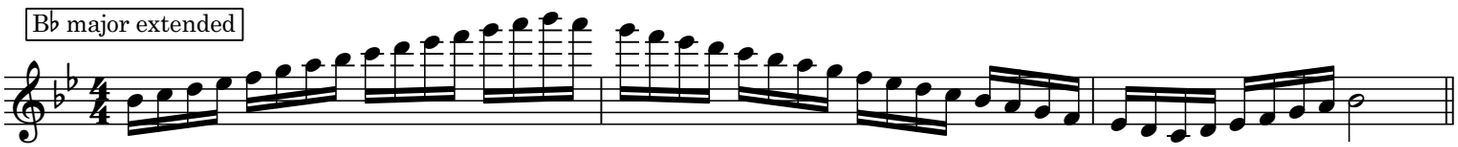
B flat tonal centre: core elements

B flat major and related elements

B♭ major



B♭ major extended



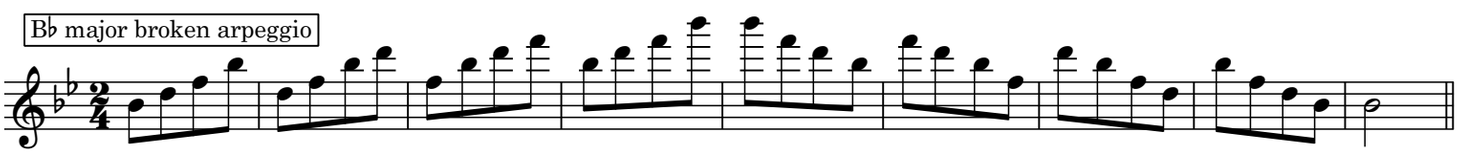
B♭ major arpeggio



B♭ major arpeggio ext.



B♭ major broken arpeggio



B♭ major broken arpeggio ext.



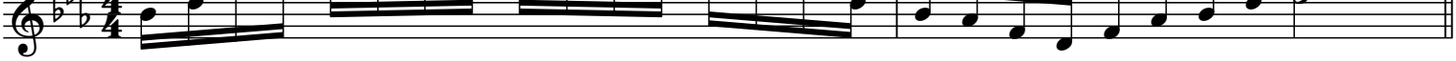
Dominant 7th on B♭



Dominant 7th on B♭ broken arpeggio



Dominant 7th on B♭ extended



Dominant 7th on B♭ broken arpeggio ext.

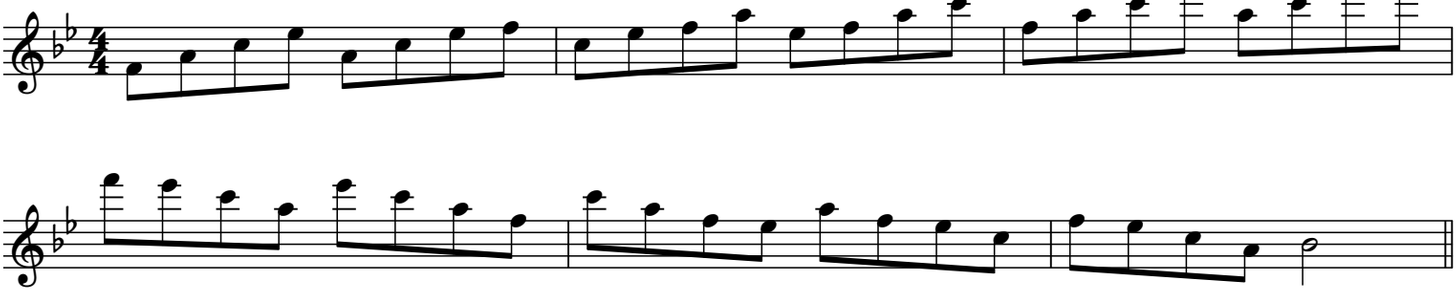




Dominant 7th in key of B♭



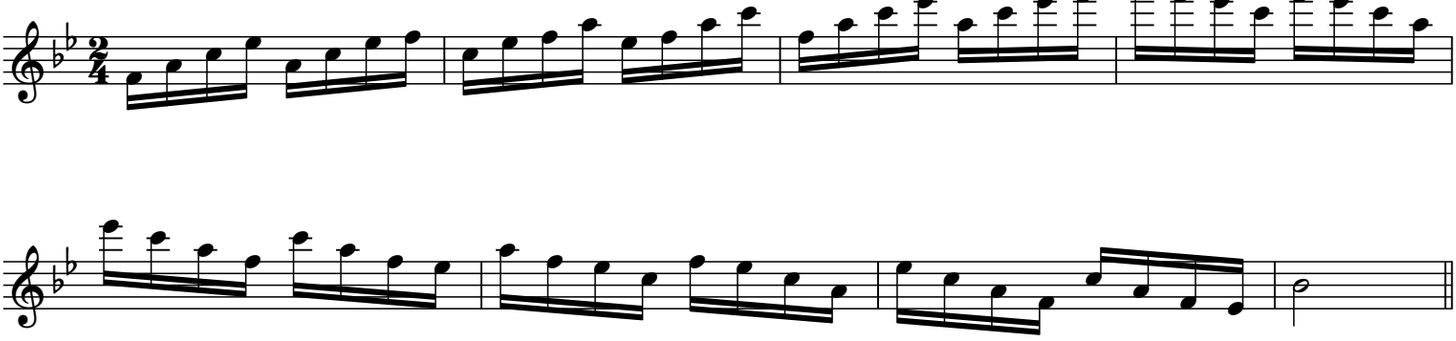
Dominant 7th in key of B♭ broken arpeggio



Dominant 7th in key of B♭ ext.



Dominant 7th in key of B♭ broken arpeggio ext.



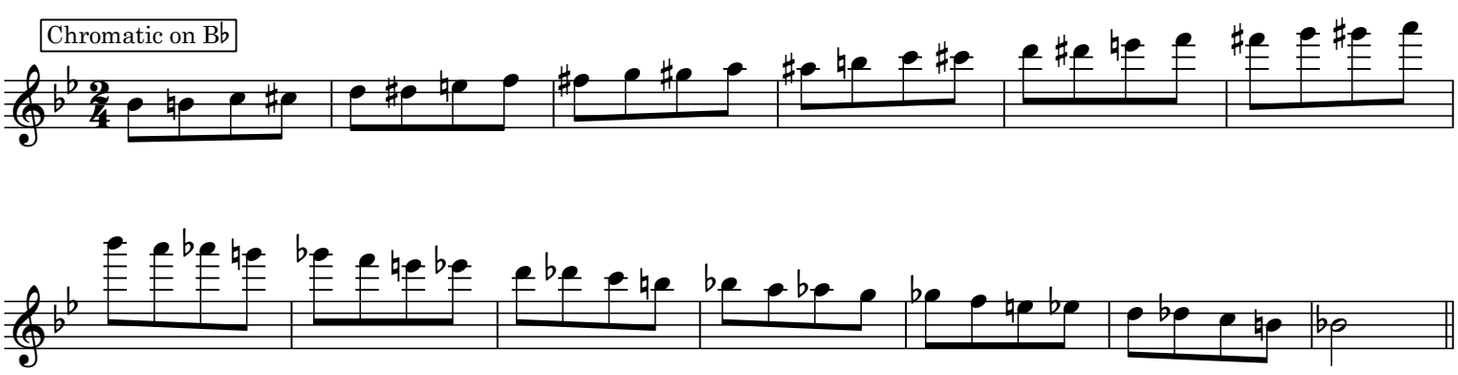
B♭ major in 3rds



B♭ major in 3rds extended



Chromatic on B♭



Chromatic on B♭ extended



B flat minor and related elements

B♭ harmonic minor



B♭ harmonic minor extended



B♭ melodic minor



B♭ melodic minor extended



B♭ minor arpeggio



B♭ minor broken arpeggio



B♭ minor arpeggio extended



B♭ minor broken arpeggio ext.





Articulation patterns for scales and arpeggios



Practice notes and exercises

